

Peer Gynt

Suite No.1 op.46

Viola.

I

Edvard Grieg

Morgenstimmung.

Allegretto pastorale.

3

p

9

2

16

cresc.

f

22

26

più f

29

ff

dim.

32

2

f

p

f

p

36

p

cresc.

molto

38

ff

dim.

2

42 *f* *p* *f* *p*

44 *p* *cresc.* *molto*

46 *ff*

48 *p* *tranquillo* *dim.* *divisi* *arco*

50 *pizz.*

56 *E* *p*

58

60

63 *tranquillo* *pp*

69 *dim.*

76 *F* *rit.* *più tranquillo* *p*

83 *divisi* *pp* *poco rit.*

Detailed description: This is a musical score for a string ensemble, likely a string quartet or quintet, in 3/4 time. The key signature has three sharps (F#, C#, G#). The score consists of 11 staves of music, numbered 42 to 83. The notation includes various dynamics (f, p, ff, pp, cresc., molto, dim., poco rit.), articulation (accents, staccato), and performance instructions (tranquillo, più tranquillo, divisi, arco, pizz.). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The score is written for a single instrument, with the key signature and time signature indicated at the beginning of the first staff.

II.

Åses Tod.

Andante doloroso.

con sord. □

p *pp*

6 *mf*

11 *cresc.*

16 *divisi* *f*

21 *ff* *p*

26

31 *più p*

36

41 *pp* *morendo*

III.

Anitras Tanz.

Tempo di Mazurka.

divisi *con sordino* pizz. *pp*

6 *p*

11 divisi

16 (sempre pizz.)

21 *f* divisi *p*

26

31

36 A

41

46 *p*

The musical score is written for a piano in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Mazurka.' and the dynamics include 'pp' (pianissimo), 'p' (piano), and 'f' (forte). Performance instructions include 'divisi' (divided), 'con sordino' (with mutes), and 'pizz.' (pizzicato). The score includes repeat signs and a section marked 'A' starting at measure 36. The piece concludes with a final measure on the ninth staff.

51

B

arco
cantabile

5

56

cresc.

cresc.

61

f

dim.

66

dim.

poco rit.

pizz.

p a tempo

p

71

77

C

divisi

83

88

arco

divisi

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e mplo marcato.

Senza sordino.

Bassi.

5

20

A

p

27

30

33

cresc. e stretto poco a poco

36

cresc.

39

cresc.

42

f

44

più f

